

INDEX



ABN 81 097 210 654

24 Scoresby Street, Kerang PO Box 284, Kerang, 3579

Circulating in the municipalities of Gannawarra, Loddon, Wakool and Swan Hill. Published Tuesday and Friday

> Phone: 5452 1733 Fax: 5452 1603

OFFICE HOURS

Monday: 8.30am - 4pm Tuesday-Thursday: 9am - 4pm Friday: 9am - 3pm

Co	ommunity	2
W	eather	2
Ne	ews	3-8
Sh	nire news	9
Ne	ews 1	0-11
Te	levision 1	2-13
Ju	ıst for fun	14
Tra	ade guide	15
CI	assifieds	16
Sp	oort 1	7-20
Co	ountry Newsir	nside
Fc	ootball, netball liftout ir	nside

Got a news tip?

Email: news@gannawarratimes.com.au Phone: 5452 1733 Fax: 5452 1603

Booking Deadlines

Tuesday's Edition

Display: 5pm Thursday General Classifieds: 10am Monday Deaths: 11am Monday

Friday's Edition

Display: 5pm Tuesday Classifieds: 10am Thursday Deaths: 11am Thursday

Contacts

Mid-Murray Area Manager: Rob Duffield Email: rduff@theguardian.com.au

General Manager/Editor: Ken Jenkins Email: KJenkins@gannawarratimes.com.au

Administration

Administration Manager: Kate Davison Email: admin@gannawarratimes.com.au

Display Advertising

Greg Miles

Email: sales@gannawarratimes.com.au

Jess Mihailovic

Email: advertising@gannawarratimes.com.au

Classifieds

Email: classifieds@gannawarratimes.com.au

Editorial

Jenny Denton Andrew Paloczi

Email: news@gannawarratimes.com.au

Classifieds

For your convenience you can place classifieds for our publications at our Kerang Office, Cohuna Newsagency or the Swan Hill Guardian

Published by Kenneth Roy Jenkins for Northern Times (Kerang) Pty Ltd (ABN 81 097 210 654) at 24 Scoresby Street, Kerang, 3579 and printed by Sunraysia Publishing Co Pty Ltd (ABN 004 231 261) at 22 Deakin Avenue, Mildura, 3500. Print post approval numbers 001000/16852, 001000/02627







Alana Holmberg, 36, left, her sister, Greta, 33, and Sol, (now 1), in front of the prize-winning photo at the gallery in Canberra. Picture supplied.

Pregnant focus a winner

JENNY DENTON

FORMER Kerang Technical High School student Alana Holmberg has won one of Australia's most prestigious art awards, the National Photographic Portrait Prize, for a picture of her sister, Greta, nine months pregnant.

"It was amazing. It's very special to get that kind of recognition for your work," said Alana, who only took up photography seriously a decade ago.

"Going down that path is hard and you question yourself ... It's pretty lovely to get that encouragement when it comes.

Alana, who moved to Murrabit, aged four, when her father took the job of principal at Myall Primary School, then shifted to Kerang with her family a few years later when the school closed and Rod Holmberg took over at Kerang Primary School.

Her mother, Jenny, a rural art teacher who travelled between locations, also went to work at

the school. Growing up in the country gave Alana a laid back and pretencefree outlook, and probably influenced her openness and interest in other people, the 36-year-old

It also instilled a curiosity about about those places," she says.

the wider world.

"There's an element of wanting to see what's outside your home town. I always had a fascination with other places," she says.

As a girl Alana collected stamps and pondered their exotic ori-

When she was 16 the family spent a year in Canada, where she learnt photography, but after returning to Australia the interest lay largely dormant while she finished school and went on to work in marketing in Melbourne.

Losing her job, though, at age 26 set the young woman on a new career path.

"I was made redundant and that was the push I needed to go back to school," Alana says.

In 2011 she enrolled in a Bachelor of Arts in photography at RMIT, and on completing the course in 2014 was named "most promising graduate"

She then embarked on a career as a freelance photographer and videographer, working mainly on projects for non-government organisations in the Asia Pacific region producing work on themes like climate change, health and nutrition, and women's issues.

'Most of my work was out in the Pacific Islands telling stories

me over for a couple of weeks to build stories around particular topics.

Meanwhile, in her down time,

she took photos and made video on subjects of personal interest, often with a social justice angle. In 2017 a picture of a female Turkish activist she took was list-

ed as a finalist for the national portrait prize.

But the photo of Greta was dif-

"I started photographing her pregnancy because it was a change, and I thought it would be nice to capture our family before the arrival of [baby] Sol," Alana savs

It wasn't only Greta but the whole close-knit Holmberg family that was entering "a new chapter" as the next generation approached, and the winning photo "reflected those changes for all of us," Alana says.

"It's a tribute to Greta, who is proud of what her body did."

'It did also feel like a bit of a gift to my family, a wonderful celebration of our family and the love we have for each other.'

It also reflected trends in photography in choice of subject.

'At the moment documentary photography is going through a

"The organisation would send transformation around who is telling what stories and the power dynamics of that. The change I'd like to see is more people telling their own stories," Alana says. This is part of a concerted effort to focus on my own life and fam-

The shift is likely to see her return to the district to document her childhood and teenage surroundings, and possibly work on some local projects.

"The image of Greta is part of a broader project around family memory, story-telling and regional Victoria. There will definitely be some Kerang time in the mix," she says.

After Alana received news of her win in a phone call in February the whole family rapidly mobilised to get to the award ceremony two ďays later.

'Mum and dad were in Bendigo, Greta and I were in Melbourne, Ebony was in Sydney. We all made it to Canberra for the Friday night.'

'To stand in that place and have your name read out in front of some amazing people in the industry is something I won't forget in a long time," she says.

'Never in a million years did I imagine winning the national

portrait prize."

Weather

Temperatures

Thursday: minimum 6.2 degrees, maximum 23.4 degrees. Friday: 13.1, 20.8.

Sunday: 7.2, 16.0. Monday: 7.0.

May minimums: lowest 3.7 degrees [17th], highest 14.6 degrees [1st] average 8.1 degrees [long-term average 7.2 degrees]. Lowest on record: -1.1 degrees [26th, 1967]. Highest on record: 18.0 degrees [5th, 1988]. May maximums: lowest 12.7 degrees [10th], highest 23.5

degrees [18th], average 19.4 degrees [long-term average 18.2 degrees]. Highest on record: 28.7 degrees [5th. 1978]. Lowest on record: 8.9 degrees [27th, 2000].

Rainfall

Saturday: 0.8mm. Sunday: 2.4mm. Monday: 5.0mm. Month to date: 42.8mm [long-term average 35.6mm]. Year to date: 57.6mm. [long-term January-May average: 134.7mm]. Last year to May 27: 51.0mm. Highest on record: 138.0mm [1956]. Lowest on record: 0.0mm [1895, 1912, 1934].

Evaporation

Weekly pan evaporation: 9.8mm.



Source: Bureau of Meteorology.

Today: Showers, 6-15 Wednesday: Showers clearing, 9-12 Thursday: Partly cloudy, 3-14 Friday: Partly cloudy, 4-16 Saturday: Partly cloudy, 6-16 Sunday: Partly cloudy, 7-17

Daylight

Today

sunrise 7.22am sunset 5.21pm 7.23am, 5.20pm Wednesday 7.24am, 5.20pm Thursday Friday 7.24am, 5.19pm Saturday 7.25am, 5.19pm

Ultra-violet index

in the Northern Country fire district.

Sun protection not recommended, UV Index predicted to reach 2 [Low]

Fire danger

Mallee: Low-moderate. The Shire of Gannawarra is in the Mallee fire district. Northern Country: Low-moderate. The Shire of Loddon is

 Fire danger and restrictions information is available from www.cfa.vic.gov.au